

GCSE Big Picture 2025 / 26 – Art

Big picture year 10 25/26

| <p style="text-align: center;"><i>Autumn 01</i> <i>Weeks 1 – 6 (6 weeks)</i></p> | <p style="text-align: center;"><i>Autumn 02</i> <i>Weeks 8 – 15 (7 weeks)</i></p> | <p style="text-align: center;"><i>Spring 01</i> <i>Weeks 16 - 20 (7 weeks)</i></p> |
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| <p>Content Unit 1 : Investigating the Theme of City (Drawing from Observation)</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <ul style="list-style-type: none"> • Mind Map/word List • Observational Drawings of Architectural features • Samples of techniques. | <p>Content Unit 1 : Investigating the Theme of City (Drawing from Observation)</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <ul style="list-style-type: none"> • Building Developments • Artist Research Page | <p>Content Unit 1: Investigating the Theme of City (Investigation into alternative media)</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <ul style="list-style-type: none"> • Primary Research Page • Drawing from Primary Research • Photo Manipulations |
| <p>Assessment Objectives TO MEET AO1 and AO3</p> <ul style="list-style-type: none"> • To develop knowledge of the theme of City and the various strands of investigation on the theme. • To demonstrate drawing from observation and create Imagery and present in sketchbook • To explore and experiment with a variety of media, techniques to influence and inspire future work. • Developing Ideas through investigations and Recording Ideas and Observations relevant to intentions • Mind Map on the Theme of City (Homework deadline after Easter) • Observational Drawings on the Theme of City Begin to develop 2 x relevant Artist research pages <p>SKILLS- Composition, page layout skills, collage, experimenting with materials</p> <p>KNOWLEDGE- Information and key words on the theme of The City</p> | <p>Assessment Objectives TO MEET AO1 AND AO3</p> <ul style="list-style-type: none"> • Know how to create architectural drawings, using charcoal, oil pastels and ink and water techniques • To develop knowledge of a chosen artists work and create own work inspired by the artists work. • Develop Ideas through investigations and Recording Ideas and Observations relevant to intentions • Create Drawings of buildings/architecture using a variety of media and materials • Complete the development of 2x relevant Artist research pages <p>SKILLS- drawing from observation, page layout skills, collage, artist research</p> <p>KNOWLEDGE- Information and key knowledge about chosen artists on the theme of The City</p> | <p>Assessment Objectives TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> • To create and present a series of photographs on the theme of The City to inspire students work, • To develop an observational drawing inspired by one chosen primary research photograph. • Development of work into alternative media • Photographs created by the students on the theme of City • Creation of drawings produced inspired by students own photographs • Development of Manipulations of imagery, exploring weaving, cropping, overlaying, overlapping techniques • Photograph manipulation pages <p>SKILLS- drawing with alternative materials, manipulating imagery, distortion and manipulation</p> <p>KNOWLEDGE- How to distort, change, transform and manipulate imagery to change to look and feel of an image</p> |

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| Mini Test 1-Mind map | Mini Test- Artist Research Pages | ASSESSMENTS: Big Test – Primary Research Pages |
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| <i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (5 weeks)</i> | <i>Summer 01</i> <i>Weeks 28– 32 (5 weeks)</i> | <i>Summer 02</i> <i>Weeks 34 – 40 (7 weeks)</i> |
| Content Unit 1: Investigating the Theme of City (Experimenting with media) PRIMARY AND SECONDARY RESEARCH <ul style="list-style-type: none"> • Mono Printing • Mono Printing Collage | Content Unit 1: Investigating the Theme of City (Experimenting with Media) PRIMARY AND SECONDARY RESEARCH <ul style="list-style-type: none"> • Computer Manipulations • Developing Ideas | Content Unit 1: Investigating the Theme of City (Development of Final Ideas) Final response FINAL RESPONSE <ul style="list-style-type: none"> • Development of a final piece from a series of design Ideas focusing upon one specific theme • Final piece influenced by work created in Unit 1 sketchbook |
| Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: TO MEET AO1, AO2 AND AO3 <ul style="list-style-type: none"> • To develop understanding of how to create a mono-print • To follow instructions and create a series of monoprints • To present mono-prints with title and annotations of process • A selection of Mono-prints on the theme of City • Mono-printing collage Page taken from Photocopies of monoprints and worked on top of. SKILLS- Mono-printing process and making prints, page layout skills, collage, manipulation of prints KNOWLEDGE- Information and key knowledge about how to create mono-prints successfully | Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: TO MEET AO2 AND AO3 <ul style="list-style-type: none"> • To develop skills in computer manipulation and explore programmes such as photoshop and adobe PNG images. • Use of computer to create manipulations using Adobe PNG imagery to create collages • Development of design Ideas for a Final piece on the theme of City • Refine Ideas to create One final design Idea with annotations of materials and equipment to use. SKILLS- drawing from observation inspiration from sketchbook, page layout skills, collage, Computer tools skills KNOWLEDGE- Information and key knowledge about Ideas and computer manipulations | Assessment Objectives TO MEET AO1, AO2 AO3 AND AO4 A FINAL PIECE OR GROUP OF FINAL PIECES IN A VARIETY OF MEDIA <ul style="list-style-type: none"> • To develop skills in selecting and refining ideas to create a final piece of work inspired by sketchbook work. • To demonstrate the skills learnt to date and showcase these in final piece. • To present a series of design ideas of varying scales, compositions etc.. TO MEET AO1 – DEVELOPING IDEAS TO MEET AO2 – USING RESOURCES TO MEET AO3 – RECORDING IDEA TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE ANNOTATION OF UNIT 1 CITY SKILLS- painting and mixed media KNOWLEDGE- ideas development link to the theme and work produced in book previously |
| Mini Test- Mono-printing Page | Mini Test- Final Design Idea | Big Test 2- Unit 1 Final Piece based upon The CITY |

GCSE Big Picture 2025 / 26 – Art

Big picture year 11 25/26

| Autumn 01 Weeks 1 – 7 (7 weeks) | Autumn 02 Weeks 8 – 15 (8 weeks) | Spring 01 Weeks 16 - 20 (5 weeks) |
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| <p>Content Unit 3: EXAM Q FROM PREVIOUS YEAR</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <ul style="list-style-type: none"> Create a sketchbook of ideas and experiments based on chosen exam question | <p>Content Unit 3: EXAM Q FROM PREVIOUS YEAR</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <ul style="list-style-type: none"> Create a sketchbook of ideas and experiments based on chosen exam question | <p>Content Unit 2: EXAM Q from Exam Board</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <p>Create a sketchbook of ideas and experiments based on chosen exam question</p> |
| <p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> To develop understanding of how to create a mind map To create a Moodboard on a chosen exam question To develop knowledge of a chosen artists work and how they have looked at your theme To create Observational Drawings on your chosen theme. <p>SKILLS- Mind map layout, Moodboard development,present artist imagery KNOWLEDGE- Information and key knowledge about how to create artist Pages and a moodboard</p> | <p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> To develop skills in drawing from Observation. To undertake a Quick Sketch exercise and draw imagery on a chosen theme To follow instructions to create a series of Prints To develop knowledge of a chosen artists work and how they have looked at your theme To create a Final Piece piece inspired by the theme and work produced to date <p>SKILLS- Poly-Printmaking skills, Composition of ideas skills KNOWLEDGE- Information and key knowledge about how to create poly-prints successfully.</p> | <p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> To develop understanding of how to create a mind map To create a Moodboard on a chosen exam question To develop knowledge of a chosen artists work and how they have looked at your theme To create Observational Drawings on your chosen theme. <p>SKILLS- Mind map layout, Moodboard development,present artist imagery KNOWLEDGE- Information and key knowledge about how to create artist Pages and a moodboard</p> |
| <p>Mini Test- Moodboard</p> | <p>ASSESSMENTS: Big Test – Final Piece</p> | |
| <p>Spring 02 Weeks 22 (Spring 01) – 27 (6 weeks)</p> | <p>Summer 01 Weeks 28– 32 (5 weeks)</p> | |
| <p>Content EXAM PREPARATION</p> <ul style="list-style-type: none"> EXAM PREPARATION 10 HR EXAM | <p>Content</p> <ul style="list-style-type: none"> FINISH ANY OUTSTANDING WORK PRESENT EXHIBITION OF ALL WORK | |

GCSE Big Picture 2025 / 26 – Art

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| <ul style="list-style-type: none"> • Create a sketchbook of ideas and experiments based on chosen exam question | | |
| <p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <p>TO MEET AO1, AO2 AND AO3</p> <ul style="list-style-type: none"> • To develop skills in drawing from Observation. • To undertake a Quick Sketch exercise and draw imagery on a chosen theme • To follow instructions to create a series of Prints • To develop knowledge of a chosen artists work and how they have looked at your theme • To create a Final Piece piece inspired by the theme and work produced to date <p>SKILLS- Poly-Printmaking skills, Composition of ideas skills KNOWLEDGE- Information and key knowledge about how to create poly-prints successfully.</p> <p>SKILLS- artist research page composition, 10 hour controlled time planned by students KNOWLEDGE- ideas development link to a chosen theme provided by the exam board. Research into different artist work on the theme.</p> | <p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • TO MEET AO1 – DEVELOPING IDEAS • TO MEET AO2 – USING RESOURCES • TO MEET AO3 – RECORDING IDEA • TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE | |
| <p>Big Test 10 HOUR final Exam under controlled conditions</p> | | |